

# DOMIZIANO CRISTOPHARO

Cinema of Ritual, Taboo and Flesh

## Biography

Domiziano Cristopharo is an Italian director and visual artist whose films explore the boundaries between flesh, taboo, and transcendence. His work blends ecclesiastical iconography with dadaist collage, obsessive corporeality and a bold rejection of censorship. Known for titles such as 'House of Flesh Mannequins', 'Red Krokodil', and 'Phallacies', Cristopharo's cinema is ritualistic, hallucinatory, and fiercely independent.

His films have been distributed by prestigious labels including TetroVideo, Kino Lorber, Unearthed Films, and Miramax, and have been showcased in numerous international festivals.

## Featured Films

- House of Flesh Mannequins (2008)
- Museum of Wonders (2009)
- Nightmare Symphony (2019)
- Red Krokodil (2012)
- Doll Syndrome (2014)
- Hyde's Secret Nightmare (2011)
- Phallacies (2024)
- Flammentod (2024)

## Distributed By

TetroVideo, Kino Lorber, Elite Entertainment, Brain Damage Films, Miramax, Unearthed Films, 8 Films

## Press Highlights

Full list of interviews, reviews and articles in English, French, German and Italian available online.

